

Alfonso González Martínez



Born in Noia (A Coruña-Galicia), Alfonso began his Bachelor's Degree at the Conservatory of Music of Castilla y León (Salamanca) with the pianist Patrín García Barredo and completed his studies with a Master in Music Performance at the Utrecht Conservatory "HKU" under the guidance of the renowned hungarian pianist Klara Würtz. He has also been a student of Alexander Gold at the "Escola de música Berenguela" (Santiago de Compostela) and currently, his piano education is in charge of the world famous pianist Stephane de May at the Rotterdam Conservatory "Codarts".

During his master in HKU Utrecht Conservatory he joined the Early Music department and followed the lessons of Siebe Henstra learning harpsichord both as a solo player and basso continuo getting to perform concerts as part of early music ensembles and orchestra in locations like Tivoli Vredenburg.

His musical development is enhanced by his regular attendance to courses and musical seminars by teachers such as Ana Guijarro, Marta Zabaleta, Alberto Rosado, Boris Berman, Ferenc Rados, Edith Fisher or Kenedy. Moretti among others.

During his career Alfonso has gathered experience in a number of projects relating different aspects of the music world in countries like Spain, Netherlands and Portugal. He has participated in festivals like "II Festival internacional de Jovens Pianists" (Amarante-Portugal), "Músicas desnudas" (Madrid) or "Ciclo de novos intérpretes 2016 da Asociación Galega da Lírica" (Santiago de Compostela-Spain) and performed in halls such as Tivoli Vredenburg (Utrecht), Círculo de Bellas Artes (Madrid), Fentener van Vlissingen zaal (Utrecht) or Paraninfo da USC (Santiago de Compostela) among others. It deserves a special mention his involvement in numerous projects related to contemporary music in which he has collaborated with conductors like Oscar Colomina I Bosch, Kevein John Edusei or Javier Castro and played repertoire from a wide variety of composers such as Peter Eotvos, George Antheil, Bernhard Lang, Elena Mendoza, George Crumb, G. Ligeti, John Cage, A. Schoenberg, A. Webern. During his studies he showed interest in the new written pieces by regularly working with composers.

Having worked during most of his career as an accompanist, his experience includes years of experience in events like auditions, recordings or exam, but also various different settings like religious ceremonies or private performances. His main field of expertise is vocal accompaniment, having a great amount of experience accompanying singers and choirs.

At last but not least, he has participated in various interdisciplinary projects involving improvisation and music-movement-performances.